



Shanghai University of Finance & Economics

2018 Summer Program

ENG 22 Selected Works of British Literature: Romantic Poetry

Course Outline

Term: June 4 – June 29, 2018

Class Hours: 2:00PM-4:00PM (Monday through Friday)

Course Code: ENG 22

Instructor: Professor Ross Hamilton, Full Professor, Tenured, Prize Teaching Fellow Yale

Home Institution: Barnard College, Columbia University, New York

Office Hours: 12-1PM (Monday through Friday)

Email: rh174@columbia.edu

Credit: 4

Class Hours: This course will have 52 class hours, including 32 lecture hours, professor 8 office hours, 8-hour TA discussion sessions, 4-hour review sessions.

Course Description: This course will survey the Romantic period in British Literature. Lectures and discussion will be supplemented by exercises in literary interpretation.

Course Objectives:

To provide students with a general introduction to and understanding of Romantic Poetry. It should also help students to appreciate what literature is and the way in which it is relevant to practical issues.

To help students develop critical think, critical reading, and writing skills. It is important to understand the difference between good and bad arguments, and to have the ability to critically and carefully analyze the arguments of others. This course should help students to write more sharply organized, focused and effective argumentative essays.



Required Textbooks:

All poetry readings are from The Penguin Book of Romantic Poetry, ed. Jonathan and Jessica Wordsworth. Please read all of the assigned poems in each section, for while lecture may refer only to a few, class discussion should encompass all of the poetry from that week's section.

Course Requirements:

Final Grade Percentages

Class Participation 10%: regular attendance and participation is requested.

2 Reaction Papers of 5 pages each (20% each): you will be asked to write two reaction papers (4 pages) on key readings throughout the course. Reaction papers summarize the article or primary source assigned, identify the main arguments made by authors and briefly discuss them.

Midterm 20%

Final Paper: ten pages

Final Exam 30%: overall evaluation at end of semester

Total number of written pages submitted: 15 typed pages.

Grading:

Midterm 20%

Final 30%

Reaction Paper One 10%

Reaction Paper Two 10%

Final Paper 20%

Attendance 10%

Grading Policy:

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0



Course Schedule:

Please note: the lectures will be wide-ranging and therefore careful note-taking is important. The assigned texts form only the basis for the discussion of the philosophical ideas under consideration in lecture.

Part One:

Read: Romantic Hallmarks

Excerpts from Wordsworth, Preface to Lyrical Ballads, John Guillory, “Lingua Communis” from Cultural Capital.

Read: Narratives of Love

Excerpts from Plotinus, Enneads, Augustine, Confessions, Sade, 120 Days of Sodom, Norbert Elias, The Civilizing Process

Read: Romantic Solitude, Suffering and Endurance

Excerpts from Descartes, The Meditations, J.J. Rousseau, The Confessions

First Paper Assigned:

Part Two:

Read: Ennobling Interchange: Man and Nature

Excerpts from Lucretius, Spinoza, La Mettrie, Paine, Erasmus Darwin, Charles Darwin, Arthur Tainsley, Norbert Weiner

Read: Romantic Odes

Excerpts from Lorraine Daston, from Objectivity. Bill Brown, “Thing Theory”

Read: Romantic Lyric and Song

Excerpts from Christopher Ricks, Jonathan Culler, Maureen McLain and TBD

Midterm Exam (quote identifications and essay)

Part Three:

Read: The Romantic Sonnet

Excerpts from John Hollander, Melodious Gyle and Rhyme’s Reason

Read: The Gothic and Surreal

Excerpts from Terry Castle, The Apparitional Lesbian and TBD

Read: Romantic Comedy and Satire

Second paper assigned

Part Four:

Read: Protests and Politics

Excerpts from Jerome McGann, The Romantic Ideology, David Bromwich, Wordsworth’s Politics.

Read: Poets in Relationship

Read: On Poets and Poetry

Excerpts from Harold Bloom, Anxiety of Influence, Gubar and Gilbert, Madwoman in the Attic.



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Final Exam

Computers

Unless you have a special need to use them (in which case, please come talk to me), please do not use laptops in the classroom. And, of course, turn off all other forms of electronic media.