



Shanghai University of Finance & Economics

2018 Summer Program

ENG 22 Selected Works of British Literature: Romantic Poetry

Course Outline

Course Code: ENG 22

Instructor: Professor Ross Hamilton, Full Professor, Tenured, Prize Teaching Fellow Yale

Home Institution: Barnard College, Columbia University, New York

Office Hours: Monday through Friday, 12-1

Email: rh174@columbia.edu

Credit: 4

Class Hours: This course will have 72 class hours, including 40 lecture hours, professor 10 office hours, 10-hour TA discussion sessions, 2-hour review sessions, 10-hour extra classes.

Course Description :

To provide students with a general introduction to and understanding of Romantic Poetry. It should also help students to appreciate what literature is and the way in which it is relevant to practical issues.

To help students develop critical think, critical reading, and writing skills. It is important to understand the difference between good and bad arguments, and to have the ability to critically and carefully analyze the arguments of others. This course should help students to write more sharply organized, focused and effective argumentative essays.

Required Textbooks:

All poetry readings are from The Penguin Book of Romantic Poetry, ed. Jonathan and Jessica Wordsworth. Please read all of the assigned poems in each section, for while lecture may refer only to a few, class discussion should encompass all of the poetry from that week's section.



Course Requirements:

Final Grade Percentages

Class Participation 10%: regular attendance and participation is requested.

2 Reaction Papers (20% each): you will be asked to write two reaction papers (4 pages) on key readings throughout the course. Reaction papers summarize the article or primary source assigned, identify the main arguments made by authors and briefly discuss them.

Midterm 20%

Final Exam 30%: overall evaluation at end of semester

Grading:

Midterm 20%

Final 30%

Essay One 20%

Essay Two 20%

Attendance 10%

Grading Policy

Number grade	Letter grade	GPA
90-100	A	4.0
85-89	A-	3.7
80-84	B+	3.3
75-79	B	3.0
70-74	B-	2.7
67-69	C+	2.3
65-66	C	2.0
62-64	C-	1.7
60-61	D	1.0
≤59	F (Failure)	0

Course Schedule

Please note: the lectures will be wide-ranging and therefore careful note-taking is important. The assigned texts form only the basis for the discussion of the philosophical ideas under consideration in lecture.

Part One

Read: Romantic Hallmarks



上海财经大学

Shanghai University of Finance & Economics

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Excerpts from Wordsworth, Preface to Lyrical Ballads, John Guillory, “Lingua Communis” from Cultural Capital.

Read: Narratives of Love

Excerpts from Plotinus, Enneads, Augustine, Confessions, Sade, 120 Days of Sodom, Norbert Elias, The Civilizing Process

Read: Romantic Solitude, Suffering and Endurance

Excerpts from Descartes, The Meditations, J.J. Rousseau, The Confessions

First Paper Assigned:

Part Two

Read: Ennobling Interchange: Man and Nature

Excerpts from Lucretius, Spinoza, La Mettrie, Paine, Erasmus Darwin, Charles Darwin, Arthur Tainsley, Norbert Weiner

Read: Romantic Odes

Excerpts from Lorraine Daston, from Objectivity. Bill Brown, “Thing Theory”

Read: Romantic Lyric and Song

Excerpts from Christopher Ricks, Jonathan Culler, Maureen McLain and TBD

Midterm Exam (quote identifications and essay)

Part Three

Read: The Romantic Sonnet

Excerpts from John Hollander, Melodious Gyle and Rhyme’s Reason

Read: The Gothic and Surreal

Excerpts from Terry Castle, The Apparitional Lesbian and TBD

Read: Romantic Comedy and Satire

Second paper assigned

Part Four

Read: Protests and Politics

Excerpts from Jerome McGann, The Romantic Ideology, David Bromwich, Wordsworth’s Politics.

Read: Poets in Relationship

Read: On Poets and Poetry

Excerpts from Harold Bloom, Anxiety of Influence, Gubar and Gilbert, Madwoman in the Attic.

Final Exam

Computers

Unless you have a special need to use them (in which case, please come talk to me), please do not use laptops in the classroom. And, of course, turn off all other forms of electronic media.